



Masterpiece Art Guide Presentation Tips

Before Your Presentation

- **Pick** which packet and print to use from the set at your school. Please be sure to sign them out, and note approximately how many children you think will be in the class (a rough estimate is just fine).
- **Prepare** by looking through the packet, especially at previous presentation evaluation forms, to see what others have done. Each packet should have information about the artist, their type of art, and the art piece itself.
- Create an outline to use for your presentation. The **presentation evaluation forms** (available at www.masterpieceart.org) offer a great way to structure your presentation. Feel free to be creative and add different aspects to the presentation, or new ideas for the project.
- Get your **supplies** ready in advance. Check out the Masterpiece Art supply box located near your packets and prints and feel free to use what you need. Don't expect the teacher to supply anything, unless you have specifically arranged it with him/her ahead of time. Be sure to let the teacher know if you'll be making a mess.

During Your Presentation

- Be **on time**. This means you'll probably have to get there early in order to set things up.
- **Plan** on spending about half your time on the presentation/discussion, and about half the time on the art project itself. Be very sensitive to ending on time, since the teacher has a schedule to keep.
- Be **enthusiastic!** Art is neat, and the more excited you are, the more excited the kids will be. Smile, encourage questions from the kids, entertain interesting ideas they have about the art work. There aren't any real or wrong answers here; we are trying to encourage a love and appreciation for art. Feel free to share what we know about the piece ("the artist meant this to communicate"), but encourage them to share what it communicates to them.
- Be very clear about the **art project**. Tell them just what you want them to do, and the order in which you want them to do it. ("First, write your name and 'Masterpiece Art' on the back of the colored paper, then glue the white paper to the larger colored paper.") Show them a sample, if you've got one. Stroll around the room as they are working on the project and offer guidance

and positive feedback. I love to hold up partially completed pieces and show them to the rest of the class (“Hey, everyone, look at how Petra has used the color red in this really creative way!”)

After Your Presentation

- **Clean up** everything, and put the room back the way it was. Teachers will love you for this, and will be much more likely to welcome you back if you do a good job.
- Put a **sample** of your art project in the packet. Sometimes I do one myself, other times I ask a child who finished quickly to create one for me. This way the next presenter can see just what you did.
- See if you can help **display** the art work in the hallway, where other classes and people will see it. (It is lovely if there can be a sign pointing out that this was a Masterpiece Art project.)
- **Schedule** your next presentation with the teacher. Once a month is usually just right.
- If you haven’t already, fill out the **presentation evaluation form**. Put down what you said, what questions you asked, what your project was, what supplies you used, and what did and didn’t work. Put the form in the packet. Completed presentation evaluation forms are like gold for the presenter coming after you.
- **Return** the packet and print and any left-over materials.

Thanks for your participation in this great program! You are doing a fun and very meaningful service to the children of Flagstaff.